



SMT. REWABEN MANOHARBHAI PATEL

MAHILA KALA MAHAVIDYALAYA, BHANDARA

Behind B.D.C.C. Bank, Civil Line, Bhandara - 441 904. (M.S.)

Ph.: 07184-253861, 250898, Email : rmpcollege@rediffmail.com

Ref.No: RMPC /

Date :

7.2.1 Best Practices – 3 (2017-18 to 2020-21)

Title of the practice :-


“Training of the students of music department to participate in program and competition”

Objectives of the Practice

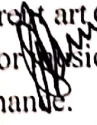
1. To let everybody know about the singing and music spirit, to enhance extracurricular activity in addition to academic skills.
2. To help students retain and enhance their own individual of music and singing
3. To create unique, challenging and diverse live performances. Nurture inclusive community through music.
4. Develop a multifaceted physicality through training in singing techniques.
5. Promote the highest levels of student's aspiration and artistic integrity through the composition and performance of music.
6. Develop an analytical, creative, and intuitive understanding of music as a cultural language.
7. To provide Yoga and Pranayama training for betterment in voice modulation and better singing.
8. Provide introduction and training of various voice culture techniques.
9. To train the student about usage of ICT gadgets in music field.
10. To clear their mind with each and every positive aspects and make them fearless for performance and building up their stage daring.

Context :-

1. To develop the creative potential of every individual.
2. Enrich the campus and the region through concerts, workshops, and other public events, and provide opportunities for traditional and contemporary musical expression by students, faculty, guest artists, and members of the community.
3. Exchange of musical heritage between different college and exchange of different art forms.
4. To develop critical listening and analyzing skills and enhance the enjoyment for music
5. To foster leadership skills in students through practicalities of musical performance.
6. To alert them regarding the challenges of new technology in music education
7. To train them regarding basic and advanced techniques of singing.


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The practice :-

1. Voice culture training –

Voice culture training was given to students and demonstrated the process of way of enhancing, uprooting and moulding a voice to adorn and enrich its quality. The voice becomes flexible with an ability to sing in all the three octaves effortlessly. The natural breathing capacity increases thus enabling the singer to sustain a note for a longer period. One can develop the depth and range of voice. Negative aspects like stage fear, anxiety, tension and related problems can be eliminated by using specific techniques of positive thinking.

2. Kharaj riyaz:

The importance of Kharaj sadhana was explained in detail. Kharaj helps in developing clear base in voice. Kharaj brings out echo in your voice. Kharaj makes your voice strong and sustainable. Kharaj improves your voice range. Kharaj makes your voice more durable and resonant.

3. Alankar Practice :

To make them Practice different types of alankars in shudha and komal swars regularly to make their swar stable. Practicing alankar make them, confident during performance in stage.

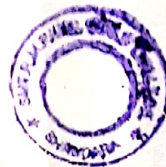
4. Taal practice:

Regular taal were practiced regularly by students such as dadra taal, kerva taal bhajni taal, teentaal, ektaal. The technique of giving taal in hands was practiced by students which make them which make them confidence during programs and competition and performance.

5. Practicing Yoga and Meditation:

Practicing students various yoga and meditation for making it beneficial in their music practicing and singing. Different yoga practices, Asanas, dhyana, Pranayam, inhaling and exhaling technique which are beneficial for their performance.

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Ref.No: **Evidence of success:**

Date:

Most of the students came out with flying colours in competitions and performed in various college programs. Students performed in Orchestra Private Music Classes and Earn for themselves. Some students were employed in various schools as music teacher.

1. Ku. Rekha Patle
2. Ku. Komal Dubey
3. Ku. Vaishnavi Sontakke
4. Ku. Divyani Meshram
5. Ku. Akansha Wakalkar
6. Ku. Nupur Goswami
7. Ku. Rakhi Mathure
8. Ku. Indu Dhomne
9. Ku. Vanashri Meshram
10. Ku. Megha Pendharkar
11. Ku. Rupali Vaidya

12. Ku. Manisha Harshe
13. Ku. Dhanashri Dukre
14. Ku. Sangeeta Avsare
15. Ku. Sangeeta Lohbare
16. Ku. Sneha Meshram
17. Ku. Pradnya Shende
18. Ku. Pranali Khobragade
19. Ku. Madhuri Bhure
20. Ku. Durga Sakharkar



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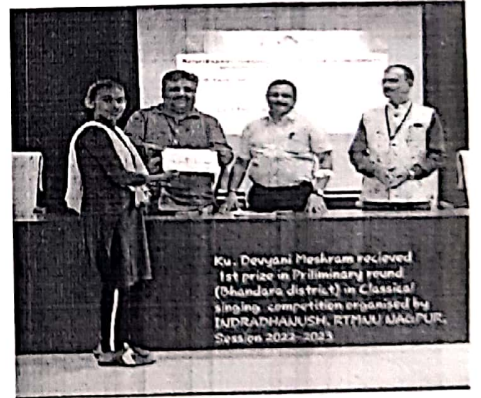


नवराष्ट्र

समूह गायन स्पर्धेत 'आर. एम. पटेल' प्रथम



बंधारा, ज्युरी. डॉ. एल. डी. बलखंडे महाविद्यालय पयलीच्या वरीने विद्यापीठस्तरीय आंतर महाविद्यालयीन समूह गायन स्पर्धेचे आयोजन करण्यात आले होते. या स्पर्धेत श्रीमती रेवाबेन पटेल महिला महाविद्यालयाने प्रथम क्रमांक प्राप्त केला. 'मेरा मुलक मेरा देश मेरा ये वतन' हे गीत आकांक्षा याकालकर, दिव्यानी मैत्राण, प्रिया भाजीपाले, शिवादी मावणे या विद्यार्थिनींनी सुमनुर गायन करून सादर केले व रंसिक, परीक्षकांची मने जिंकली. समूहगीतासाठी संगीत विभागातील सहायक प्रा. डॉ. भेला वेगड यांचे मार्गदर्शन लाभले. महाविद्यालयाचे प्राचार्य डॉ. रजना भुंजारपुरे, संगीत विभाग प्रमुख प्रा. डॉ. उमूल भोरे, प्रा. किशोरदेव पाळपोडे, डॉ. नरेश भोकर, डॉ. शिरीष नळाते यांनी अभिनंदन केले आहे.



Ku. Devyani Meshram received 1st prize in Preliminary round (Bhandara district) in Classical singing competition organised by INDRADHANUSH, RTMNU, MAHARAJGARH, Satlga 2022-2023

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