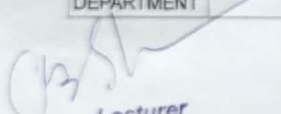
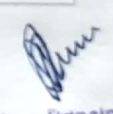
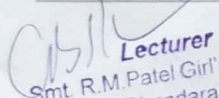



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B.A.SEM-I ENGLISH LITERATURE				
MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JULY-AUG	UNIT-I	1. Sonnet 144 :William Shakespeare	OFFLINE	
		2. To Science : Edgar Allan Poe	OFFLINE	
		3. A Red Red Rose :Robert Burns	OFFLINE	
		4. Ode to a Nightingale : John Keats	OFFLINE	
		5. The Ballad of Father Gilligan :W.B.Yeats	OFFLINE	
		6. A Lament : P. B. Shelley	OFFLINE	
SEPT	UNIT-II	Section I (Poetry)	OFFLINE	UNIT TEST-I
		Section I -Chapter I and Chapter II	OFFLINE	UNIT TEST-II
OCT.	UNIT-III	The following sections are prescribed from 'Practical Criticism'		
		Section I – Introduction		
OCT.	UNIT-IV	The following Literary Terms from A Handbook of Literary Terms.		ASSIGNMENT
		Image, Symbol, Allusion, Conceit, Blank Verse, Metaphor, Irony, Paradox		I & II
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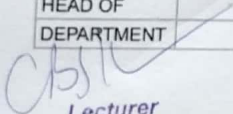

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B.A.SEM-II ENGLISH LITERATURE				
MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN.	UNIT-I	I. Poetic Quest Edited by Shubha Mishra & Vandana Bhagdikar	OFFLINE	
		The following poems are prescribed:	OFFLINE	
		1. Do Not Go Gentle into That Night :Dylan Thomas	OFFLINE	
		2. The Last Ride Together : Robert Browning	OFFLINE	
		3. Song :John Donne	OFFLINE	
		4. Virtue : George Herbert	OFFLINE	
		5. In The Bazaars of Hyderabad : Sarojini Naidu	OFFLINE	
		6. An Introduction : Kamala Das	OFFLINE	
FEB.	UNIT-II	II. Prescribed portion from A Background to the Study of English Literature –	OFFLINE	
		Section I (Poetry)	OFFLINE	
		Chapter III and Chapter IV : 1, 2, 3, 4,7 and 8	OFFLINE	UNIT TEST-I
MARCH	UNIT-III	III. The following sections are prescribed from 'Practical Criticism'	OFFLINE	UNIT TEST -II
		Section II – Analysis : Poetry	OFFLINE	
		Section III – Exercise : Poetry	OFFLINE	
APRIL	UNIT -IV	IV. The following Literary terms from A Handbook of Literary Terms.	OFFLINE	ASSIGNMENTS
		Paradox, Personification, Simile, Metonymy, Apostrophe,	OFFLINE	
		Synecdoche, Antithesis, Alliteration		
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B.A.SEM-IV ENGLISH LITERATURE				
MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN.	UNIT-I	I. Popular Short Stories Ed. Renu Dalela & Alka Zade (S. Chand)	OFFLINE	
		The following short stories are prescribed:	OFFLINE	
		i. The Child-Premchand	OFFLINE	
		ii. The Golden Watch-Mulk Raj Anand	OFFLINE	
		iii. The Tiger for Malgudi- R.K. Narayan	OFFLINE	
		iv. A Cup of Tea-Katherine Mansfield	OFFLINE	
		v. The Last Leaf-O Henry	OFFLINE	
		vi. The Bet- Anton Chekov	OFFLINE	
FEB.	UNIT-II	II. Animal Farm- George Orwell Edited by Vilas Dhone (Dattsons)	OFFLINE	
MARCH	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature –	OFFLINE	UNIT TEST-I
		Section III (Prose)- Chapter IV, V & VI	OFFLINE	UNIT TEST-II
APRIL	UNIT-IV	IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad		ASSIGNMENTS
		Bhave & Karthik Panicker (S. Chand)		
		The following Literary terms are prescribed:		
		Stream of Consciousness, Plot, Parable, Picaresque Novel, Utopia, Novella, Decorum,		
		Sentimental Novel		
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MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JULY-AUG.	UNIT-I	1. Julius Caesar by William Shakespeare(Dennet & Co.)	OFFLINE	
SEPT.-OCT.	UNIT-II	2. She Stoops to Conquer by Oliver Goldsmith. (Dennet & Co.)	OFFLINE	UNIT TEST-I
NOV.-DEC.	UNIT-III	3. Old Stone Mansion by Mahesh Elkunchwar (Oxford University Press)	OFFLINE	UNIT TEST-II
JAN-FEB-MARCH	UNIT-IV	1. A Background to the Study of English Literature by B. Prasad. (Macmillan) Section – II – Drama	OFFLINE	UNIT TEST-III
APRIL		2. A Handbook of Literary Terms (S.Chand)	OFFLINE	UNIT TEST-IV
		The following literary terms are prescribed:	OFFLINE	
		Surprise, Suspense, Sub-plot, Anti-hero, Intrigue, Catharsis	OFFLINE	
		Three Unities, Hamartia, Comic relief, Closet Drama, Existentialism, Folk Drama,		
		Domestic Tragedy, Comedy of Manners, Heroic Drama		
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B.A.SEM-I-ENGLISH LITERATURE

MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JULY	UNIT-I	1. Sonnet 144 :William Shakespeare 2. To Science : Edgar Allan Poe 3. A Red Red Rose :Robert Burns 4. Ode to a Nightingale : John Keats 5. The Ballad of Father Gilligan :W.B.Yeats 6. A Lament : P. B. Shelley	OFFLINE OFFLINE OFFLINE	
AUG.	UNIT-II	Section I (Poetry) Section I -Chapter I and Chapter II	OFFLINE	
SEPT.	UNIT-III	The following sections are prescribed from 'Practical Criticism' Section I – Introduction		UNIT-TEST-I
OCT.	UNIT-IV	The following Literary Terms from A Handbook of Literary Terms. Image, Symbol, Allusion, Conceit, Blank Verse, Metaphor, Irony, Paradox	OFFLINE	UNIT TEST-II ASSIGNMENTS
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B.A.SEM-II-ENGLISH LITERATURE				
MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN.	UNIT-I	I. Poetic Quest Edited by Shubha Mishra & Vandana Bhagdikar The following poems are prescribed: 1. Do Not Go Gentle into That Night :Dylan Thomas 2. The Last Ride Together : Robert Browning 3. Song :John Donne 4. Virtue : George Herbert 5. In The Bazaars of Hyderabad : Sarojini Naidu 6. An Introduction : Kamala Das	OFFLINE	
FEB	UNIT-II	II. Prescribed portion from A Background to the Study of English Literature – Section I (Poetry) Chapter III and Chapter IV : 1, 2, 3, 4,7 and 8	OFFLINE	
MARCH	UNIT-III	III. The following sections are prescribed from 'Practical Criticism' Section II – Analysis : Poetry Section III – Exercise : Poetry	OFFLINE	UNIT TEST-I UNIT TEST-II ASSIGNMENTS
APRIL	UNIT -IV	IV. The following Literary terms from A Handbook of Literary Terms. Paradox, Personification, Simile, Metonymy, Apostrophe, Synecdoche, Antithesis, Alliteration		
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B.A.SEM-III-ENGLISH LITERATURE

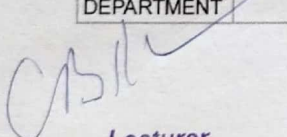
MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN. & FEB.	UNIT-I	I. Essays of Wisdom Edited by Madhavi Moharil & Sudhesh Bhowate The following essays are prescribed: i.The Trumpet Club- Richard Steele ii.Dream Children- Charles Lamb iii.Third Thoughts- E.V. Lucas iv.The Rule of the Road- A.G. Gardiner v.On Good Resolutions-Robert Lynd vi.My Forchern- J.B. Priestly	OFFLINE	
FEB	UNIT-II	II. The Guide by R.K. Narayan	OFFLINE	
MARCH	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature – Section III (Prose)-Chapter I,II & III		UNIT TEST-I UNIT TEST-II
APRIL	UNIT-IV	IV. A Handbook of Literary Terms-Edited by Savita Parkey, R. M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand) The following Literary terms are prescribed Ambiguity, Archaism, Euphuism, Gothic Novel, New Criticism, Narrative, Point of View, Stock Characters	OFFLINE	ASSIGNMENTS
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MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN. & FEB.	UNIT-I	I. Popular Short Stories Ed. Renu Dalela & Alka Zade (S. Chand) The following short stories are prescribed: i. The Child-Premchand ii. The Golden Watch-Mulk Raj Anand iii. The Tiger for Malgudi- R.K. Narayan iv. A Cup of Tea-Katherine Mansfield v. The Last Leaf-O Henry vi. The Bet- Anton Chekov	OFFLINE	
FEB.	UNIT-II	II. Animal Farm- George Orwell Edited by Vilas Dhone (Dattsons)	OFFLINE	
MARCH	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature – Section III (Prose)- Chapter IV, V & VI	OFFLINE	UNIT-I UNIT-II
APRIL	UNIT-IV	IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand) The following Literary terms are prescribed: Stream of Consciousness, Plot, Parable, Picaresque Novel, Utopia, Novella, Decorum, Sentimental Novel	OFFLINE	ASSIGNMENTS
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MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
			OFFLINE	
JULY	UNIT-I	I. Merchant of Venice- William Shakespeare		
AUG.	UNIT-II	II. Old Stone Mansion-Mahesh Elkunchwar	OFFLINE	UNIT-I
SEPT.	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature – Section II (Drama)- Chapter I, II,III & IV		UNIT-II
	UNIT-IV	IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand)		ASSIGNMENTS
		The following Literary terms are prescribed: Surprise, Suspense, Sub-plot, Anti-hero, Intrigue, Catharsis, Three Unities, Hamartia		
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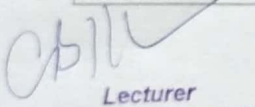
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B.A.SEM-VI-ENGLISH LITERATURE				
MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN.	UNIT-I	I. Macbeth-William Shakespeare	OFFLINE	
FEB.	UNIT-II	II. She Stoops to Conquer- Oliver Goldsmith		
MARCH	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature – Section II (Drama)- Chapter V, VI & VII		UNIT TEST-I UNIT TEST-II
APRIL	UNIT-IV	IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhawe & Karthik Panicker (S. Chand) The following Literary terms are prescribed: Comic Relief, Closet Drama, Existentialism, Folk Drama, Domestic Tragedy, Comedy of Manners, Comedy of Humours, Heroic Drama	OFFLINE	ASSIGNMENTS
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B.A.SEM-I-ENGLISH LITERATURE				
MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JULY	UNIT-I	1. Sonnet 144 :William Shakespeare	OFFLINE	
		2. To Science : Edgar Allan Poe	OFFLINE	
		3. A Red Red Rose :Robert Burns	OFFLINE	
		4. Ode to a Nightingale : John Keats		
		5. The Ballad of Father Gilligan :W.B.Yeats		
		6. A Lament : P. B. Shelley		
AUG.	UNIT-II	Section I (Poetry)	OFFLINE	
		Section I -Chapter I and Chapter II		
SEPT.	UNIT-III	The following sections are prescribed from 'Practical Criticism'		UNIT-TEST-I
		Section I – Introduction		
OCT.	UNIT-IV	The following Literary Terms from A Handbook of Literary Terms.	OFFLINE	UNIT TEST-II
		Image, Symbol, Allusion, Conceit, Blank Verse, Metaphor, Irony, Paradox		ASSIGNMENTS
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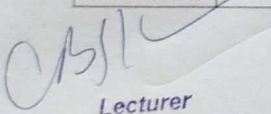
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B.A.SEM-II-ENGLISH LITERATURE


MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN.	UNIT-I	I. Poetic Quest Edited by Shubha Mishra & Vandana Bhagdikar The following poems are prescribed: 1. Do Not Go Gentle into That Night :Dylan Thomas 2. The Last Ride Together : Robert Browning 3. Song :John Donne 4. Virtue : George Herbert 5. In The Bazaars of Hyderabad : Sarojini Naidu 6. An Introduction : Kamala Das	OFFLINE	
FEB	UNIT-II	II. Prescribed portion from A Background to the Study of English Literature – Section I (Poetry) Chapter III and Chapter IV : 1, 2, 3, 4,7 and 8	OFFLINE	
MARCH	UNIT-III	III.The following sections are prescribed from 'Practical Criticism' Section II – Analysis : Poetry Section III – Exercise : Poetry	OFFLINE	UNIT TEST-I UNIT TEST-II ASSIGNMENTS
APRIL	UNIT -IV	IV.The following Literary terms from A Handbook of Literary Terms. Paradox, Personification, Simile, Metonymy, Apostrophe, Synecdoche, Antithesis, Alliteration		
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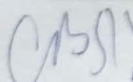
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MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN. & FEB.	UNIT-I	I. Essays of Wisdom Edited by Madhavi Moharil & Sudhesh Bhowate The following essays are prescribed: i.The Trumpet Club- Richard Steele ii.Dream Children- Charles Lamb iii.Third Thoughts- E.V. Lucas iv.The Rule of the Road- A.G. Gardiner v.On Good Resolutions-Robert Lynd vi.My Forchem- J.B. Priestly	OFFLINE	
FEB	UNIT-II	II. The Guide by R.K. Narayan	OFFLINE	
MARCH	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature – Section III (Prose)-Chapter I,II & III		UNIT TEST-I UNIT TEST-II
APRIL	UNIT-IV	IV. A Handbook of Literary Terms-Edited by Savita Parkey, R. M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand) The following Literary terms are prescribed Ambiguity, Archaism, Euphuism, Gothic Novel, New Criticism, Narrative, Point of View, Stock Characters	OFFLINE	ASSIGNMENTS
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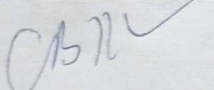

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MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN. & FEB.	UNIT-I	I. Popular Short Stories Ed. Renu Dalela &Alka Zade (S. Chand) The following short stories are prescribed: i. The Child-Premchand ii. The Golden Watch-Mulk Raj Anand iii. The Tiger for Malgudi- R.K. Narayan iv. A Cup of Tea-Katherine Mansfield v. The Last Leaf-O Henry vi. The Bet- Anton Chekov	OFFLINE	
FEB.	UNIT-II	II. Animal Farm- George Orwell Edited by Vilas Dhone (Dattsons)	OFFLINE	
MARCH	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature – Section III (Prose)- Chapter IV, V & VI	OFFLINE	UNIT-I UNIT-II
APRIL	UNIT-IV	IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand) The following Literary terms are prescribed: Stream of Consciousness, Plot, Parable, Picaresque Novel, Utopia, Novella, Decorum, Sentimental Novel	OFFLINE	ASSIGNMENTS
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MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JULY-AUG.	Section 1 (Poetry)	1. Easter: Edmund Spenser 2. Let Not Old Age Disgrace My High Desire: Philip Sidney 3. Sonnet to Sir Philip Sidney's Soul: Henry Constable 4. The Treasure of Our Tongue: Samuel Danial 5. Taking My Pen: Michael Drayton 6. All the World's a Stage: Shakespeare 7. A Hymn to God the Father: Ben Jonson	ONLINE/OFFLINE	
AUG.	Section 2 (Prose)	Of Friendship, Of Travel, Of Studies, Of Adversity		
SEPT.	Section 3	Section 3 (Shakespearean Drama) Shakespeare: Merchant of Venice, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education		UNIT TEST-I UNIT TEST-II
OCT.	Section 4	Section 4 (Literary Forms and Terms) Forms of Drama: Tragedy, Comedy, Tragi-Comedy, Farce & Melodrama. Chronicle Play, Poetic Drama, Problem Play, Absurd Drama. Literary Terms: Conceit, Decorum, Denouement, Dialect, Epigraph, Epiphany, Epitaph, Euphemism.		ASSIGNMENTS
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B.A.SEM-II-ENGLISH LITERATURE

MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN. & FEB.	Section 1 (Poetry)	Section 1 (Poetry)	ONLINE OFFLINE BLENDED	
		1. Go and Catch the Falling Star: John Donne 2. The Pulley: George Herbert 3. On his Being Arrived to the Age of Twenty-Three: John Milton 4. I Prithee Send Me Back My Heart: Sir John Suckling 5. The Grasshopper: Abraham Cowley 6. To the Memory of Mr Oldham: John Dryden 7. Ode on Solitude: Alexander Pope		
FEB.	Section 2 (Prose)	Section 2 (Prose)		
		Sir Roger at the Club, Sir Roger at His Country House, Sir Roger at Church. Sir Roger in Town		
MARCH	Section 3 Novel	Section 3 Novel) Daniel Defoe: Aofkxn#n 'race		UNIT TEST-I
APRIL	Section 4 (Literary	Stanza Forms: Heroic Couplet, Blank Verse, Free Verse, Terza Rima. Chaucerian Stanza (Rhyne Royal), Ottava Rima Literary Terms: Exposition, Hyperbole, Hyperbaton. Idiom, Imagery, Laureate. Lyric.		UNIT TEST-II ASSIGNMENTS
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 B.A.SEM-II-ENGLISH LITERATURE

MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN. & FEB.	Section 1 (Poetry)	Section 1 (Poetry)	ONLINE OFFLINE BLENDED	
		1. Go and Catch the Falling Star: John Donne 2. The Pulley: George Herbert 3. On his Being Arrived to the Age of Twenty-Three: John Milton 4. I Prithee Send Me Back My Heart: Sir John Suckling 5. The Grasshopper: Abraham Cowley 6. To the Memory of Mr Oldham: John Dryden 7. Ode on Solitude: Alexander Pope		
FEB.	Section 2 (Prose)	Section 2 (Prose)		
		Sir Roger at the Club, Sir Roger at His Country House, Sir Roger at Church. Sir Roger in Town		
MARCH	Section 3 Novel	Section 3 Novel) Daniel Defoe: Aofbkx#n 'race		UNIT TEST-I
APRIL	Section 4 (Literary	Stanza Forms: Heroic Couplet, Blank Verse, Free Verse, Terza Rima. Chaucerian Stanza (Rhyme Royal), Ottava Rima Literary Terms: Exposition, Hyperbole, Hyperbaton. Idiom, Imagery, Laureate. Lyric.		UNIT TEST-II ASSIGNMENTS
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MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JULY	UNIT-I	I. Essays of Wisdom Edited by Madhavi Moharil & Sudhesh Bhowate The following essays are prescribed: i.The Trumpet Club- Richard Steele ii.Dream Children- Charles Lamb iii.Third Thoughts- E.V. Lucas	ONLINE OFFLINE BLENDED	
AUG.		iv.The Rule of the Road- A.G. Gardiner v.On Good Resolutions-Robert Lynd vi.My Forchern- J.B. Priestly		
AUG.	UNIT-II	II. The Guide by R.K. Narayan		
SEPT.	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature – Section III (Prose)-Chapter I,II & III		UNIT TEST-I
OCT.	UNIT-IV	IV. A Handbook of Literary Terms-Edited by Savita Parkey, R. M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand) The following Literary terms are prescribed Ambiguity, Archaism, Euphuism, Gothic Novel, New Criticism, Narrative, Point of View, Stock Characters		UNIT TEST-II ASSIGNMENTS
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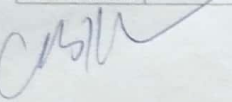
MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN. & FEB.	UNIT-I	I. Popular Short Stories Ed. Renu Dalela & Alka Zade (S. Chand) The following short stories are prescribed: i. The Child-Premchand ii. The Golden Watch-Mulk Raj Anand iii. The Tiger for Malgudi- R.K. Narayan iv. A Cup of Tea-Katherine Mansfield v. The Last Leaf-O Henry vi. The Bet- Anton Chekov	ONLINE OFFLINE	
FEB.	UNIT-II	II. Animal Farm- George Orwell Edited by Vilas Dhone (Dattsons)		
MARCH	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature – Section III (Prose)- Chapter IV, V & VI		UNIT-I UNIT-II
APRIL	UNIT-IV	IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhave & Karthik Panicker (S. Chand) The following Literary terms are prescribed: Stream of Consciousness, Plot, Parable, Picaresque Novel, Utopia, Novella, Decorum, Sentimental Novel		ASSIGNMENTS
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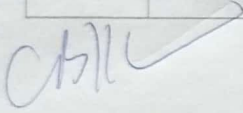
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MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JULY-AUG.	Section 1 (Poetry)	1. Easter: Edmund Spenser 2. Let Not Old Age Disgrace My High Desire: Philip Sidney 3. Sonnet to Sir Philip Sidney's Soul: Henry Constable 4. The Treasure of Our Tongue: Samuel Danial 5. Taking My Pen: Michael Drayton 6. All the World's a Stage: Shakespeare 7. A Hymn to God the Father: Ben Jonson	ONLINE/OFFLINE BLENDED	
AUG.	Section 2 (Prose)			UNIT TEST-I
SEPT.		Of Friendship, Of Travel, Of Studies, Of Adversity		UNIT TEST-II
OCT.	Section 3	Section 3 (Shakespearean Drama) Shakespeare: Merchant of Venice		ASSIGNMENTS
	Section 4	Section 4 (Literary Forms and Terms) Forms of Drama: Tragedy, Comedy, Tragi-Comedy, Farce & Melodrama. Chronicle Play Literary Terms: Conceit, Decorum, Denouement, Dialect, Epigraph, Epiphany, Epitaph, Euphemism.		
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MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN. & FEB.	Section 1 (Poetry)	Section 1 (Poetry)		
		1. Go and Catch the Falling Star: John Donne	ONLINE	
		2. The Pulley: George Herbert	OFFLINE	
		3. On his Being Arrived to the Age of Twenty-Three: John Milton	BLENDED	
		4. I Prithee Send Me Back My Heart: Sir John Suckling		
		5. The Grasshopper: Abraham Cowley		
		6. To the Memory of Mr Oldham: John Dryden		
		7. Ode on Solitude: Alexander Pope		
	Section 2 (Prose)	Section 2 (Prose)		
FEB.		Sir Roger at the Club, Sir Roger at His Country House, Sir Roger at Church. Sir Roger in Town		
		Stanza Forms: Heroic Couplet, Blank Verse, Free Verse, Terza Rima. Chaucerian Stanza		
MARCH	Section 3 Novel	Section 3 Novel) Daniel Defoe: Aofkx#n 'race		UNIT TEST-I
APRIL	Section 4 (Literary Forms and Terms)			UNIT TEST-II
		Literary Terms: Exposition, Hyperbole, Hyperbaton. Idiom, Imagery, Laureate. Lyric.		ASSIGNMENTS
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UNITS	TOPICS COVERED	MODE	UNIT TESTS
Section 1 (Poetry)	Section 1 (Poetry)		
	1. Go and Catch the Falling Star: John Donne	ONLINE	
	2. The Pulley: George Herbert	OFFLINE	
	3. On his Being Arrived to the Age of Twenty-Three: John Milton	BLENDED	
	4. I Prithce Send Me Back My Heart: Sir John Suckling		
	5. The Grasshopper: Abraham Cowley		
	6. To the Memory of Mr Oldham: John Dryden		
	7. Ode on Solitude: Alexander Pope		
Section 2 (Prose)	Section 2 (Prose)		
	Sir Roger at the Club, Sir Roger at His Country House, Sir Roger at Church. Sir Roger in Town		
	Stanza Forms: Heroic Couplet, Blank Verse, Free Verse, Terza Rima. Chaucerian Stanza		
Section 3 Novel	Section 3 Novel) Daniel Defoe: Aofkx#n 'race		UNIT TEST-I
Section 4 (Literary Forms and Terms)			UNIT TEST-II
	Literary Terms: Exposition, Hyperbole, Hyperbaton. Idiom, Imagery, Laureate. Lyric.		ASSIGNMENTS
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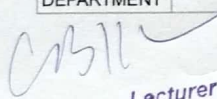
MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JULY	Section-1	Section 1 (Poetry) Selections of Literature from Romantic to Victorian Ages are	ONLINE	
		1. The Chimney Sweeper: William Blake	OFFLINE	
		2. The Solitary Reaper: William Wordsworth	BLENDED	
		3. His Books: Robert Southey		
		4. The Last Rose of Summer: Thomas Moore		
AUG.		5. I Would I Were a Careless Child: Lord Byron		
		6. Ode to the West Wind: P.B. Shelley		
		7. Ode on a Grecian Urn: John Keats		
AUG.	Section-2	Section 2 (Prose)		
SEPT.				UNIT TEST-I
		1. Dream Children — A Reverie: Charles Lamb		UNIT TEST-II
OCT.		2. A Bachelor's Complaint of the Behaviour of Married People: Charles Lamb		ASSIGNMENTS
		3. On Reading Old Books: William Hazlitt		
		4. On the Feeling of Immortality in Youth: William Hazlitt		
	Section-3	Section 3 (Novel)		
		Jane Austen: Pride and Prejudice (Abridged Edition, Macmillan Education)		
	Section-4	Section 4 (Literary Forms and Terms)		
SIGNATURE		Novel Types: Picaresque Novel, Epistolary Novel, Gothic Novel.		
HEAD OF		Literary Terms: Maxim, Memoir, Metonymy, Mimesis.		SIGNATURE
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B.A.SEM-IV-ENGLISH LITERATURE

MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JAN. & FEB.	Section-1	Section 1 (Poetry)	ONLINE	
		1. U lysses: Al fred Lord Tennyson	OFFLINE	
		2. The Lost Leader: Robert Browning	BLENDED	
		3. Dover Beach: Matthew Arnold		
		4. Up-Hill: Christina Rossetti		
		5. Pied Beauty : G. Al. Hopkins		
		6. Nightingales: Robert Bridges		
		7. If: Rudyard Kipling		
		1. LI Dorado: fit.L. Stevenson		
		2. Walking Tours: R.L Stevenson		
FEB.		3. Child's Play: R.L Stevenson		
		4. An Apology for Idlers: R.L Stevenson		
MARCH	Section-3	Section 3 (Novel)		UNIT TEST-I
		Charles Dickens . David Copperfield		UNIT TEST-II
APRIL	Section-4	Dramatic Devices: Dramatic Irony. Soliloquy, Aside.		ASSIGNMENTS
SIGNATURE		Literary Forms: Parable. Paradox, Pathetic fallacy, Parody.		SIGNATURE
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B.A.SEM-VI -ENGLISH LITERATURE

MONTH	UNITS	TOPICS COVERED	MODE	UNIT TESTS
JULY-AUG.	UNIT-I	I. Macbeth-William Shakespeare	ONLINE/OFFLINE	
AUG.	UNIT-II	II. She Stoops to Conquer- Oliver Goldsmith	BLENDED	
SEPT.	UNIT-III	III. Prescribed Portion from A Background to the Study of English Literature – Section II (Drama)- Chapter V, VI & VII		
OCT.	UNIT-IV	IV. A Handbook of Literary Terms Edited by Savita Parkey, R.M. Patil, Meghnad Bhawe & Karthik Panicker (S. Chand) The following Literary terms are prescribed: Comic Relief, Closet Drama, Existentialism, Folk Drama, Domestic Tragedy, Comedy of Manners, Comedy of Humours, Heroic Drama		UNIT TEST-I UNIT TEST-II ASSIGNMENTS
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