

2.6.1.

## DEPARTMENT OF ENGLISH

2.6.1. Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution are stated and displayed on website and attainment of POs and COs are evaluated

### Bachelor of Arts (B.A.) Part I

(To be implemented from the Academic Session 2022-23)

### COMPULSORY ENGLISH

#### **Semester-I**

##### Course Outcomes

- Learners will be motivated through the Life Sketches of successful sports persons
- Learners will understand the structure of sentences through prescribed grammar
- Learners will be able to draft an impressive application and resume for a job
- Learners will develop confidence in grasping and understanding the English language and its usage

#### **Semester-II**

##### Course Outcomes

- Learners will be able to apply the basics of the English language.
- Learners will be able to ascend towards more complex reading and comprehension.
- There will be an enhancement in learner's vocabulary skills of the learners
- Learners will have improved drafting skills

### **ENGLISH LITERATURE**

#### **Semester-I & II**

This course consists of English Prose, Poetry, Plays by eminent writers and literary scholars. The attempt has been made to prescribe selected literary pieces representing various ages and periods from the history of European Literature, American Literature and Indian Writing in English. Care has been taken to include a variety of interesting literary and thought-provoking topics that would motivate

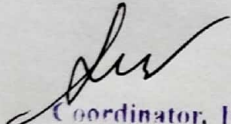


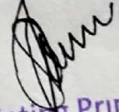
the imaginative faculty and sharpen the literary skills of students. The other aim of this course is to improve critical and creative skills for the benefit of undergraduate students at large. We have planned the content to achieve certain specific objectives and to accomplish precise learning outcomes which are mentioned at the end of each academic year.

#### Course Outcomes

The students will be able:

- To define the historical, socio-economic and cultural characteristics of the 16th and 17th Century England
- To summarize the writings of the selected poets and prose writers of the 16th and 17th Century
- To examine the characters and dramatic situations as depicted in the prescribed plays of Shakespeare
- To formulate the outline of a research problem.
- To identify the prescribed work of art as per the literary genres and social setting of the 16th and 17th Century

  
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Ref.No: RMPC /

Date :

DEPARTMENT OF MARATHI

Programme: B. A. Marathi Literature Programme outcomes:

By the end of the programme, the student will gain knowledge about the following –

- 1) The relation between language and literature
- 2) Introduction and practice of subjects covered in the study of literature
- 3) The ancient and medieval versions of Marathi and the types of literature involved.
- 4) Historical trends in literature including Saint literature, Bakhar, Mahanubhava prose, the ancient novel and drama etc
- 5) Study of principal types of the novel and the drama.
- 6) Introduction to modern trends like the Dalit and the feminist literature.
- 8) Introduction to linguistics

Course Outcomes Course: B. A. I Sem MLT

- 1) Understood the notion of literature
- 2) Introduction to literature types
- 3) The history of the story
- 4) Introduction to the poetry
- 5) Introduction to the novel

Course: B. A. II Sem MLT

- 1) Difference between Applied Arts and Fine Arts, Introducing the essential qualities of fine arts.
- 2) Understand the characteristics of literature as a fine art
- 3) Comparative study of novels and plays
- 4) Introduction to the early theater and the history of drama.
- 5) Introduction to representative dramatists and plays
- 6) One act plays; experimentation in drama forms.

Course: B A III Sem MLT

- 1) Introduction to medieval Marathi literature
- 2) The philosophy and inspirations of Saint literature
- 3) Study of the language of the saints; spiritual democracy established by the saints
- 4) Introduction to important saints of 16-17th centuries: Saint Tukaram, Charak Bhakti

Course: B. A. IV Sem MLT

- 1) Introduction to the modern Marathi poetry
- 2) Types of Poetry and Practice of Poetry and Features.
- 3) Introduction to poetic elements: Identity of words, sounds, images, symbols etc.
- 4) Role and contribution of modern poetry of Kusumagraj
- 5) Study of Kusumagraj's poetry, language style, images and themes

Course: B A V Sem MLT

- 1) Introduction to Mahanubhava Panth; the work of Chakradhar
- 2) Dalit literature, Study of the inspiration of Dalit literature.
- 3) Evolution of Dalit literature, expressions of pain and suffering in Dalit literature.
- 4) Introduction to Linguistics

Course: B A VI Sem MLT

- 1) History of Marathi literature
- 2) Nature and characteristics of Saint literature: legendary work of Saint Dnyaneshwar
- 3) Bhakti literature: nature and historical Importance.
- 4) Introduction to Shahiri literature, Study of important masters, Practice of Shahiri Literature.



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DEPARTMENT OF MARATHI

Compulsory Marathi Programme outcomes:

By the end of the programme, the student will gain knowledge about the following –

- 1) Effective communication through Marathi in a variety of situations
- 2) Role of Marathi Language in national and social development.
- 3) Extension of Marathi language to functional uses
- 4) Development of linguistic skills in Marathi
- 5) Exposure to some key Marathi works and authors; understanding of varieties of language use and literary types

Programme: B. A. Compulsory Marathi Programme outcomes:

By the end of the programme, the student will gain knowledge about the following –

- 1) Relationship between education in mother tongue and literature
- 2) Varieties of language, including dialects, language change etc.
- 3) Types of literature in Marathi and various styles and techniques of expression
- 4) Language enrichment in Marathi
- 5) Functional and practical uses of Marathi, including in business and formal situations
- 6) Marathi Grammar, writing techniques and skills.

Course Outcomes Course: B. A. I Sem Marathi

- 1) The deployment of Marathi language.
- 2) The differences between prose and verse literature
- 3) Evolution of Marathi from ancient to modern
- 4) Basic concepts in Marathi linguistics
- 5) Basics of communication and translation

Course: B. A. II Sem Marathi

- 1) The differences between ordinary and literary use of language
- 2) Introduction to some keywriters.
- 3) Functional and practical Marathi
- 4) Introduction to key poetic texts
- 5) Letters writing and preparing summaries.

Course: B. A. III Sem Marathi

- 1) Introduction to Marathi prose writing
- 2) Impact of the social transmigration on Marathi language and literature.
- 3) Introduction to religious and social themes in Saint literature
- 4) Poetic types like Arya and Shlok
- 5) Aspects of documentation, formal record keeping and writing for the media.

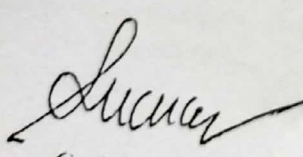
Course: B. A. IV Sem Marathi


- 1) Nature and features of narrative literature
- 2) Social contribution of Marathi writings
- 3) Study of scientific works in Marathi
- 4) Introduction to the twentieth century poetry
- 5) Translation, conducting interviews,

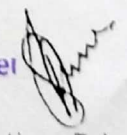
Functional Marathi Course: B. A. V Sem Marathi

- 1) Introduction to important authors of modern times
- 2) Introduction of ideologies of Marathi literary trends
- 3) Study of rebel feminist literature
- 4) Writing of business communication, announcements, minutes, etc



  
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**Course: Medieval Marathi Poetry**

- 1) The forerunners of Marathi language: Studying the origins of Marathi language.
- 2) Introduction to language; Marathi language and Aryan languages family
- 3) Standard language and dialect: Definition, reach and practice. Study of Marathi-speaking regions and communities.
- 4) Concept of Linguistic Influence: Estimation, Linguistic exchange. Study of the Influence of Persian and Hindi languages on Marathi.
- 5) The study of Marathi grammar systems.

**Course: Medieval and Modern Marathi Prose**

- 1) Prose Literature: Practice of concept and form, The origin of medieval forms.
- 2) The present form of medieval invention: Practice of historical prose types
- 3) Trends and types in modern and medieval Marathi prose
- 4) Marathi prose during Independence struggle, Its role in social reforms

**Course: Linguistics**

- 1) The nature and notions of language; characteristic features of language
- 2) Introduction to Linguistics Studies, Descriptive linguistics, theoretical postulates of Bloomfield.
- 3) Study of the postulates of Noam Chomsky, Linguistic relativism: Comprehension and practice.
- 4) Syntax and the study of semantics.
- 5) Studies in Sociology of Language; oral languages; Social Relations and Language
- 6) Language and class; Language and gender; Language and geographical regionalities

**Course: Rural Literature**

- 1) The concept of rural literature and the concept of homogeneity
- 2) Sources of rural literature, the village and literature
- 3) Interrelationship of rural literary and socio-cultural movements.
- 4) Linguistic forms of rural literature.
- 5) Representative Marathi rural literary works.

**Course: Environment and Literature**

- 1) Correlation between literature and environment
- 2) Expression of natural-environmental experiences in literature
- 3) Representative studies from eco-critical perspective: Vyanktesh Madgulkar, Maruti Chittampalli, Anil Avchat Narendra Dabholkar

**Course: Film and Literature**

- 1) Correlation between literature and films
- 2) Intermedia adaptations - Literature and cinematography
- 3) Comparative study of the language of literature and the language of the film
- 5) The techniques and skills of film script writing Programme: B. Com.

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DEPARTMENT OF ENGLISH  
STATEMENT OF COURSE OUTCOMES (COS)

No: RMPC /

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Programme: BA ELT SEM I Course: Study of Poetry

Course Outcomes: By the end of this course, the students will be able to:

1. Comprehension and thematic analysis of poems.
2. Comprehend literary importance of poems.
3. Appreciating literature
4. Understand various kinds of poems/prosody.

Programme: BA ELT SEM II Course: Study of Poetry

Course Outcomes: By the end of this course, the students will be able to:

1. Know the characteristic features of various kinds of poetry
2. Understand prosody
3. Know literary terms
4. Understand figure of speeches

Programme: BA ELT SEM III Course: Study of Prose

Course Outcomes: By the end of this course, the students will be able to:

1. Know and comprehend the behavioural pattern of various characters through literary pieces.
2. Understand background to the history of English literature—prose.
3. Explain literary terms.
4. Know different genres of prose

Programme: BA ELT SEM IV Course: Study of Prose

Course Outcomes: By the end of this course, the students will be able to:

1. Appreciate various forms of literature.
2. Write on various literary topics.
3. Know Literary terms related to prose works.

Programme: BA ELT SEM V Course: Study of Drama

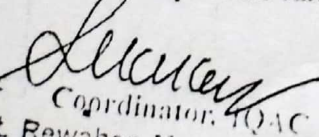
Course Outcomes: By the end of this course, the students will be able to:

1. Know human psychology through drama.
2. Develop conversational skill through drama.

Programme: BA ELT SEM VI Course: Study of Drama


Course Outcomes: By the end of this course, the students will be able to:

1. Comprehend literary terms related to drama.
2. Know the concept of tragedy and comedy
3. Study background to English literature--drama
4. Comprehend various types of drama.

  
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STATEMENT OF COURSE OUTCOMES (COS)

Date :

Programme: BA Comp. English Course: SEM -I

Course Outcomes: By the end of this course, the students will be able to:

1. Listen,speak, read and write the language correctly.
2. Understand the prose/poetry and enrich vocabulary.
3. Learn language through prose and poetry.
4. Know the famous writers and poets.
5. Develop comprehension
6. Develop conversational skills--self- introduction,introducing others,etc.
7. Learn grammar

Programme: BA Comp. English Course: SEM -II

Course Outcomes: By the end of this course, the students will be able to:

- 1.Develop listening, speaking, reading and writing skills.
2. Summarise the poems /prose lessons.
3. know the technique of one-act-play.
- 4.Learn grammar
5. Develop conversational skills

Programme: BA Comp. English Course: SEM -III

Course Outcomes: By the end of this course, the students will be able to:

- 1.Listen, speak, read and write correctly
2. Understand the lessons/poems
3. remember the famous writers and poets.
4. Learn grammar
5. Make notes and to write the answers of important questions.
6. Develop conversational skills like inviting people, accepting and refusing invitation and exchanging greetings.

Programme: BA Comp. English Course: SEM -IV

Course Outcomes: By the end of this course, the students will be able to:

1. read,speak and write correctly with proper comprehension
- 2.know about the literary world and culture.
3. Develop language and grammar-- tenses, voice ,etc.
4. Study Journalistic reports and to summarize news articles.
5. Develop conversational skills --to make an apology ,etc.

Programme: BA Comp. English Course: SEM -V

Course Outcomes: By the end of this course, the students will be able to:

1. Read ,speak and write correctly.
2. Comprehend and recite the poems.
3. Study inventory report and an advertisement copy.
4. Express their opinion on various literary pieces.
5. Communicate in English

Programme: BA Comp. English Course: SEM -VI

Course Outcomes: By the end of this course, the students will be able to:

1. Know famous writers and poets.
2. summarise the theme of the poems
3. Compose Curriculum Vitae (CV) for jobs and to compose the mail.
4. Develop the skill of paragraph writing.
5. Group discussions

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Department of History

**PROGRAMME OUTCOMES – B.A.**

1. Integrate student's learning across all facets of their lives.
2. Analyse critically and imaginatively. Develop skills of critical analyse and interpretation.
3. Communicate effectively
4. Understand the ethical implications of ideas, communications and actions
5. Appear in competitive examinations.

**PROGRAMME SPECIFIC**

1. Understand background of our historic past, religion, customs, institutions, administration and so on.
2. Understand Social, Political, Religious and Economic conditions of the people.
3. Understand the history of world with comparative approach.
4. Analyse relationship between the past and the present times and bringing its contemporary relevance.
5. Emphasis on developing critical thinking in historical writing, discussion and interpretation among students.
6. Prepare students for various competitive examinations.

**B.A. First Year Semester I**

**Paper 1T1 History of India from Earliest Times to 1525**

**Outcomes:-**

1. Study the ancient Indian civilization such as Harappa and Vedic and understand social, political and religious changes during the period.
2. Develop the ability to understand the origin and tents of Jainism and Buddhism.
3. Acquire knowledge about ancient Indian dynasties – Maurya, Gupta and Vakataka.
4. Introduction to prominent Sultanate dynasties and their administrative systems in medieval India.
5. Acquire knowledge on religious, culture and art history in medieval India.

**B.A. First Year Semester II**

**Paper 2T1 History of India from 1526 to 1761**

**Outcomes:-**

1. To understand rise and establishment of Mughal dynasty in India.
2. Know about the war of succession or Shahjahan and understand the Deccan Policy of Aurangzeb.
3. Introduction to history of Marathas; understand significance of coronation and administrative system of Chhatrapati Shivaji.
4. Analyse the Maratha War of Independence and study third battle of Panipat in Peshwa period.
5. Understanding foundation of East India Company's rule in India.

**B.A. Second Year Semester III**

**Paper 3T1 History of India : 1764 to 1885**

**Outcomes:-**

1. Understand the rise of British Power in India and analyse their agrarian policy and land revenue system.
2. Analyse policies of Governor-Generals in India under East India Company's rule.
3. Study socio-religious movements of modern India.
4. Understand the administrative reforms introduced by Viceroys during establishment of British rule in India.
5. Analyse the causes of rise of Indian nationalism and emergence of local organisations.

**Semester IV**

**Paper 4T1 History of India : 1885 - 1947**

**Outcomes:-**

1. Understand the origin and establishment Indian National Congress. Understand the nature of moderates and extremists ideology.
2. Understand the phases of Indian National Movement and its impact under the leadership of Mahatma Gandhi.
3. Study various missions proposed by British government.
4. Examine role of Subhash Chandra Bose and his formed INA in struggle of Indian Independence.
5. Evaluate Mounbatten plan and Indian Independence Act of 1947.

**B.A. III or Final Year Semester V**

**Paper 5T1 Modern World – 1789-1920**

**Outcomes:-**

1. Introduction to landmark events in World history.
2. Understand policy of imperialism and changes in world political order.
3. Emergence of State of Germany and its diplomatic policy.
4. Critically analyse background of First World War and international peace making attempts that followed.

**B.A. III or Final Year Semester VI**

**Paper 6T1 Modern World : 1920-1960**

**Outcomes:-**

1. Analyse causes for the rise of dictatorship in Europe.
2. Understand international crisis; inter world war period, political events leading to Second World War and its aftermath.
3. Understand world politics after World War and attempts to restore world peace.
4. Introduction to political shifts in West Asia.

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Department of Economics  
Statement of Programme Specific Outcomes (PSOs)

Department: Economics

Programme: BA (Economics)

By the end of this programme, the students will be able to:

1. Understand the economics and economic processes.
2. Understand the financial operations such as banking and market etc
3. Understand micro and macro sections of economics.
4. Understand the applicability of the concepts of economics.

Statement of Course Outcomes (COs)

Department: Economics

Programme: BAI SEM

Course: Micro Economics

Course Outcomes: By the end of this course, the students will be able to:

1. Understand the meaning of economics and difference between micro and macro economics.
2. Understand the demand and supply theory and Giffen paradox.
3. Understand the consumer's behavior with the help of utility analysis and indifference curve analysis.
4. Understand the production function and Isoquant curve.

Department: Economics

Programme: BAI SEM

Course: Micro Economics

Course Outcomes: By the end of this course, the students will be able to:

1. Understand the cost and revenue analysis and its inter-relationship.
2. Understand the market structure and perfect competition market Equilibrium of short and long run firm.
3. Understand the concept of monopoly and imperfect competition market.
4. Understand the factors pricing and statistics for economics.

Department: Economics

Programme: BAI SEM

Course: Macro Economics

Course Outcomes: By the end of this course, the students will be able to:

1. Understand the introduction to macro economics and its models.
2. Understand the national income and concept of GNP, NNP, NDP, Per Capital income.
3. Understand the concept of the money and value of money.
4. Understand the theories of determination of value of money.
5. Understand the concept of Employment and its theories.

Department: Economics

Programme: BA IV SEM

Course: Macro Economics

Course Outcomes: By the end of this course, the students will be able to:

1. Understand the commercial and central bank functions and its credit control.
2. Understand the finance, monetary policy and modern banking system.
3. Understand the financial, money and capital market.
4. Understand health economics and statistics for economics.

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### Statement of Specific Outcomes (PSOs)

Department : Home - Economics Program : BA

- By the end of this Programme, the students will be able to:
1. Introduce to the students the job opportunities in Home-Economics.
  2. Develop the ability to improve the nutritional quality of food.
  3. Develop marketing skills.
  4. Improve their knowledge about consumer rights and responsibilities.
  5. Know about consumer perfection act.
  6. Prepare various types of regional recipes and stiches.
  7. Understand the biological and psychological development.
  8. Develop creative ability among the students.

#### Programme : BA I SEM

Family Resource Management

- By the end of this Programme, the students will be able to:
1. Create awareness among the students about the management in family.
  2. Acquire basic knowledge of principles involved in planning of residential houses.
  3. Develop their confidence by imparting decision making power.
  4. Make the best use of waste.
  5. Develop skill regarding artificial arrangement and decorative items.
  6. Prepare clothes using various types of embroidery stiches.

#### Programme : BA II SEM

Family Resource Management

- By the end of this Programme, the students will be able to:
1. Improve knowledge about housing needs.
  2. Create awareness in consumer about rights and responsibilities.
  3. Improve their knowledge about different types of furnitures , its use and care.
  4. Prepare cloth using various types of embroidery stiches and block printing and painting.

#### Programme : BA III SEM

Nutrition and Dietetics

- By the end of this Programme, the students will be able to:
1. Improve their knowledge about dimensions of health.
  2. Awareness about health.
  3. Learn about the structure , composition of nutritional contribution of food.
  4. Understand the concept of diet.
  5. Prepare regional species.

#### Programme : BA IV SEM

Nutrition and Dietetics

- By the end of this Programme, the students will be able to:
1. Know about the balanced diet.
  2. Familiarize the students about the role of nutritional quality of food.
  3. Develop marketing skills to enhance employability.
  4. Know about the nutritional management in common diseases.

#### Programme : BA V SEM

Child Development

- By the end of this Programme, the students will be able to:
1. Introduce the field of child development and its concept, scope, dimensions, and interrelationships.
  2. General principles of growth and development.
  3. Sensitize the students to intervene in the field of child development.
  4. Appreciate sequential ages of development during the childhood.
  5. Sensitize students about childhood behavioral problems.

#### Programme : BA VI SEM

Child Development

- By the end of this Programme, the students will be able to:
1. Understand and appreciate the importance of parents-child development.
  2. Develop creative ability about the cognitive development.
  3. Know the factors affecting emotional development.



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Ph.: 07184-253861, 250898, Email : rmpcollege@rediffmail.com

Date :

## DEPARTMENT OF SOCIOLOGY PROGRAMME: BA (SOCIOLOGY)

### Statement of Programme Specific Outcomes (SPOs)

- By the end of this course, the students will be able to:
1. Understand the various sociological concepts and basic theories
  2. Understand the ideas inculcated in western and Indian sociological thoughts
  3. Understand the praxis of sociological thoughts
  4. Understand the social problems of Indian society with relation to its structure and culture.

### Statement of Course Outcomes (COs)

#### Course: Sociology:

#### An Introduction Course Outcomes:

- By the end of this course, the students will be able to:
1. Understand the meaning of sociology and its relationship with other social sciences
  2. Understand the basic concepts in sociology
  3. Understand the meaning, process and agencies of socialization
  4. Understand the meaning, functions, destruction of social structures.

#### Course: Sociology: Themes and Perspectives

#### Course Outcomes:

- By the end of this course, the students will be able to:
1. Understand the concepts of culture and its relationship with individual.
  2. Understand the concepts and mechanism of social lenence and control
  3. Understand the concepts of social stratification as well as mobility
  4. Understand the major sociological perspectives.

#### Course: Foundation of Sociological Thoughts

#### Course Outcomes:

- By the end of this course, the students will be able to:
1. Understand the emergence of sociology as a discipline
  2. Understand the basic sociological thoughts of Comte, Spencer, Cooley, Durkhom, Marx and Weber.
  3. Understand the praxis of basic sociological thoughts

#### Course: Indian Sociological Tradition

#### Course Outcomes:

- By the end of this course, the students will be able to:
1. Understand the theoretical roots of caste and social changes within it
  2. Understand the sociological ideas regarding Indian social structures
  3. Understand the views of Ambedkar, Shrinivas, Mukherjee and Dubey
  4. Understand the gender in Indian society in the view of tarabal Shinde and Fule .

#### Course: Indian Society: The structural Issue

#### Course Outcomes:

- By the end of this course, the students will be able to:
1. Understand the caste structure, inequality and constitutional provisions
  2. Understand the family structure, related issues viz dowry, domestic violence
  3. Understand the tribal's problems and social change within them.
  4. Understand the rural community related problem.

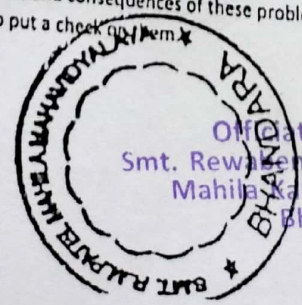
#### Course: Current social problems in India

#### Course Outcomes:

- By the end of this course, the students will be able to:
1. Understand the current societal problems like education, displacement etc.
  2. Analyze the nature, causes and consequences of these problems.
  3. Explain the measures to put a check on them.



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Ref.No: RMPC /

Date :

DEPARTMENT OF SOCIOLOGY

Course: Sociology of Education

Course Outcomes:

By the end of this course, the students will be able to:

1. Understand the subject matter and its significance
2. Understand the traditional perspectives of education
3. Understand the new theoretical perspectives of education
4. Understand the relationship of education with society

Course: Education and society in India

Course Outcomes:

By the end of this course, the students will be able to:

1. Understand the socio-historical context of education in India
2. Understand the equality of educational opportunity in India
3. Understand the issues in education in India

Course: Rural Society in India

Course Outcomes:

By the end of this course, the students will be able to:

1. Understand the meaning characteristics of rural society and rural-urban issues
2. Understand the concepts of village society and its structure and culture
3. Understand the village institution
4. Understand the issues in rural development and programmes

Course: Rural Society in Indian issues and problems

Course Outcomes:

By the end of this course, the students will be able to:

1. Understand the rural society and Agrarian problems in India
2. Understand the problems of poverty and unemployment in India
3. Understand the government policies and rural problems
4. Understand the changing market condition and rural crisis.

Course: Field Study Report

Course Outcomes:

By the end of this course, the students will be able to:

1. Understand the procedures of research in sociology
2. Perform the research activities in field
3. Understand the field issues of research
4. Perform the report writing in standard format

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Ref.No: RMPC /

Date :

Department Political Science

Statement of Program Specific outcomes

**B.A. I Sem Course Political Theory**

1. Understand the meaning of theory and difference between theory and science
2. Discuss the major theories and concepts of Political science and its Subfields.

**B.A. II Sem Course Western Political Thoughts**

1. Explain the central concepts in modern Western Political Thoughts.

**B.A. III and IV Sem Course Central and State Government**

1. An understanding of how political institution
2. The study of politics it helps you to understand and explain what government do.
3. Learn about Policy issues and political ideas.

**B.A. V and VI Sem Course Comparative Government and Politics**

1. Understand meaning and nature of comparative govt. and politics
2. Learn about campaigns, election, protest movements policy issues and political ideas.

Political Science graduates are highly valued by employers and tend to have little difficulty finding interesting carriers in all sort of fields local governments, the civil services law or even specialist journalism or the media.

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Ref.No: RMPC /

Date :

**DEPARTMENT OF MUSIC**  
**Undergraduate Program**

**Statements of Program Specific Outcomes (PSOs)**

Course Outcomes: By the end of this course, the students will be able to:

- To help them learn the theoretical, historical and cultural background behind the creation of music, the teaching of music and the application of music in relation to a variety of contexts.
- For lifelong interest, participation and enjoyment in music.
- To broaden and deepen their understanding of the music of our cultural heritage.
- To become informed audience members, intelligent listeners and evaluators of music and musical performances.
- To educate students in the diverse fields of music through a combination of academic and performance experiences designed to allow the participants to experience the breadth and depth of the art form.
- To be functionally literate in the language of music-reading, writing, speaking and listening.
- To increase their appreciation of musical systems and traditions of cultures other than our own.
- To prepare for graduate study in music composition, music education or performance.
- To serve those students wishing to pursue music as a career upon graduation by offering degrees in music education, music therapy and music performance.
- To become more proficient in the music technologies appropriate to their areas of musical interest.
- To prepare for careers in elementary and secondary music education.

**Programme: B.A. Indian Music SEMESTER 1**

- Introduction and classification of Various Instruments and Handling of it.
- Basic Knowledge of Musical Notes and to perform with an acceptable tone quality, pitch and rhythmic accuracy, dynamic control, articulation and expressiveness.
- Understanding and Writing Bandishes and Taal in musical Language.
- Study of various Styles of Music.
- Hear, Notate, analyze and perform music through aural skills.
- Detailed Knowledge of Musical Compositions.
- Developing the skill of Reading and writing of Bandishes and taal.

**Programme: B.A. Indian Music SEMESTER 2**

- General Knowledge of Musical Compositions.
- Hear, Notate analyze and perform music through aural skills.
- Getting Knowledge of New ragas and comparative study of it with the ragas of Previous Semester.
- Inspire through Biographies and contribution of Musicians.
- Study of various Styles of Music.
- To understand the Place of music in Different Fine arts.
- Developing the skill of Reading and writing of Bandishes and taal in respective Notation System.

**Programme: B.A. Indian Music SEMESTER 3**

- To gain detailed knowledge regarding Rabindra sangeet, Karnatic Sangeet and Naty sangeet of Maharashtra.
- Biographies and contribution of Musicians.
- Getting Knowledge of New ragas and comparative study of it with the ragas of Previous Semester.
- General knowledge of various Folk songs.
- Study of Music Scales.
- Gain Knowledge regarding different Aspects of Indian Music through Various Definitions and Terminology.

**Programme: B.A. Indian Music SEMESTER 4**

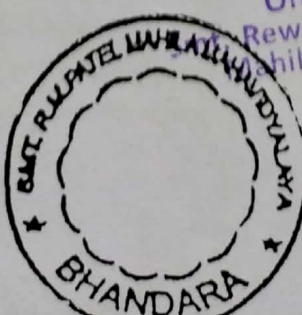
- Have a deep study regarding Dakshinaty Taal System so that differentiation between Hindustani and Karnatic Taal systems becomes easy.
- Let them know regarding contributions of Musicians.
- Getting Knowledge of New ragas and taal and comparative study of it with the ragas of Previous Semester.
- To discover relationships between music, the other arts and disciplines other than the arts.
- Developing the skill of Reading and writing of Bandishes and taal.
- Comparison between Indian and western intervals of Music, and music scales.
- To gain a detailed knowledge regarding various Folk songs of our country.

**Programme: B.A. Indian Music SEMESTER 5**

- Information regarding Technical Terms and method of tuning their Instruments.
- Developing Semiclassical Music.
- Analysis of the styles of different Gharanas.
- Development of Gayaki Styles.
- Preparing Alankars in different Talas.
- Detailed Knowledge of Contribution and Biographies of Musicians.

**Programme: B.A. Indian Music SEMESTER 6**

- To gain knowledge regarding different concepts of Music.
- Preparing various combination of swaras in the form of Alankars in different Talas.
- Analyzing Different styles of Gharanas and their History.
- Developing a skill of self practicing.



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Ref.No: RMP/2017  
Department of Geography

Programme B.A. Geography

Programme Specific Outcomes

Date :

By the end of the Programme, the students will be able to –

1. Understand the earth's surface as a human habitation.
2. Describe the location of biological and inorganic substances in the natural environment of the Earth, in the context of country and time.
3. Understand the effects of human environment and its interactions.
4. Understand the various ecological situations.
5. Explain geographical and regional practices.
6. Explain the concept of region and state and describe it.
7. Understand regional analysis of earthly events.
8. Understand of different branches of Geography and their respective areas.
9. Evaluate resources for the enrichment of humans, Proper utilization of resources and cooperation in regional and national development of the country.

Course Outcomes

Course B.A. Sem 1 Introduction to Geography

1. Understand the meaning, Nature, Scope, approach, objectives and relevance of Geography.
2. Understand the concept of Earth rotation, revolution and its effects.
3. Describe the main environment relationship and environmental issues.
4. Understand the concept of ecology and ecosystems and its important in human life.
5. Understand the importance of application of GIS, GPS and remote sensing in modern time for collecting data and mp making.
6. Understand the recent trends trends in geography and carrier opportunities to geographers
7. Construct the linear, comparative and diagonal scale
8. Understand the use of central tendencies for analysing data in research work.

Course B.A. Sem 2 Climatology

1. Understand the meaning and Scope of Climatology.
2. Understand the concept of Insolation, Temperature, Atmospheric Composition and Structure.
3. Classify the Winds, Explain the role of winds in changing Climatic Conditions.
4. Understand the importance of Atmospheric Humidity in Formation of Cloud and Perception.
5. Understand the role of Climate in human life.
6. Understand the causes, consequences and measures of control of Global Warming.
7. Control the Climatic maps and diagrams.
8. Describe the Indian daily weather Maps.

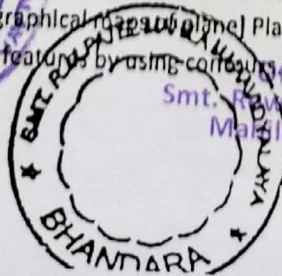
Course B.A. Sem 3 Physical Geography

1. Understand the meaning, Nature and Scope of Physical Geography.
2. Understand the concept of continental drift, plate tectonic and Isostasy in modern time.
3. Understand the rock types, origin and composition.
4. Understand the formation of various land forms caused by internal and external forces.
5. Describes the various Topographical Features like Plateau and mountain region.
6. Draw various topographical features by using contour lines.

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Department of Geography

Ref.No: RM Programme B.A. Geography

Date :

Course B.A. Sem 4 Human Geography

1. Describe the meaning, Nature and Scope of Human Geography.
2. Describe the human adoption with environment.
3. Explain the world population problems and its solutions.
4. Explain the internal and international migration of population and its effects.
5. Design the population programmes in population policy of India.
6. Calculate the various statistical deviations deviation by using Geographical data.
7. Construct the various projection and merits and demerits.

Course B.A. Sem 5 Geography of Maharashtra

1. Explain the physical and administrative of Maharashtra.
2. Classify the agro based industries and mineral based industries.
3. Describe the regional and seasonal variations of the climatic regions of Maharashtra.
4. Discuss the population growth and various types of population density.
5. Solve the problems of growth of population and urbanisation.
6. Construct the reduced and enlarged maps.
7. Construct maps by using Prismatic survey.

Course B.A. Sem 6 Economic Geography

1. Explain : India is a land of diversities and unity with diversities.
2. Compare the eastern drainage system and western drainage systems with the help of help of map.
3. Describe the origin of monsoon and show climatic regions of India in the map.
4. Discuss the spatial distribution of population and its problems.
5. Explain the various mineral resources and its conservation for sustainable development.
6. Explain the various industries and Industrial regions of India.
7. Calculate the R.L. Drawing of Profile by using Dumpy level survey data.
8. Analyse the collected data by the socio economic survey and write reports.



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बी. ए. सेमेस्टर I (CBCS)  
हिन्दी (अनिवार्य)  
राष्ट्रीय शिक्षा नीति 2020 अनुसार  
शैक्षणिक सत्र 2022-23 से प्रस्ताविक

पाठ्यपुस्तक: साहित्य सृजन

सम्पादक: डॉ. मधुलता व्यास, डॉ. राजेन्द्र मालोकर

प्रकाशक: लोकभारती प्रकाशन, नई दिल्ली

कोर्स के उद्देश्य:-

- वैचारिक लेखन के माध्यम से विद्यार्थी को नवीन चिंतन धारा की ओर अग्रेषित करना।
- विचार या विचारधारा के बारे में सम्यक जानकारी विकसित करना।
- प्रश्नपत्र के माध्यम से हिन्दी के प्रतिनिधि लेखक या साहित्यकार की रचनात्मकता और विचारों से सीधे विद्यार्थी को जोड़ना।
- साहित्यकार के व्यक्तित्व, जीवन और विचार से विद्यार्थी को बोध कराना।

इकाई -I निबंध

सामान्य विषय पर निबंध

निबंध साहित्य: परिभाषा, स्वरूप, तत्व एवं प्रकार

इकाई -II गद्य विभाग

1. संत साहित्य की ऐतिहासिक भूमिका (निबंध) - रामविलास शर्मा
2. सलाम (कहानी) - ओमप्रकाश वाल्मीकि
3. आवाज का नीलाम (एकांकी) - डॉ. धर्मवीर भारती
4. पहला सफेद बाल (व्यंग्य) - हरिशंकर परसाई

इकाई -III पद्य विभाग

1. मनुष्यता - मैथिलीशरण गुप्त
2. जीवन नहीं मरा करता है - गोपालदास 'नीरज'
3. जो शिलाएँ तोड़ते हैं - केदारनाथ अग्रवाल
4. हँसो हँसो जल्दी हँसो - रघुवीर सहाय



29/8/2022

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राष्ट्रसंत तुकडोजी महाराज नागपुर विश्वविद्यालय, नागपुर

बी.ए.सेमेस्टर I (CBCS)

हिन्दी साहित्य

राष्ट्रीय शिक्षा नीति 2020 अनुसार  
शैक्षणिक सत्र 2022-23 से प्रस्तावित

पाठ्यपुस्तक: साहित्य विविधा

सम्पादक: डॉ संतोष गिरहे, डॉ श्यामप्रकाश पांडे

प्रकाशक: लोकभारती प्रकाशन, नई दिल्ली

कोर्स के उद्देश्य:-

- प्रश्न पत्र का उद्देश्य विद्यार्थी में आधुनिक काल में कथा जैसी महत्वपूर्ण विधा के विविध सोपानों से परिचित कराना।
- विद्यार्थी को हिंदी गद्य विधा में निहित सामाजिक चिंतन की बारीकियों से अवगत कराना।
- कथा विवेचन और विश्लेषण की क्षमता का विकास हो सकेगा।
- इस प्रश्नपत्र का आशय विद्यार्थी को विषय के इतिहास से परिचित कराना तथा हिन्दी साहित्य की परंपरा का परिचय कराना।
- विद्यार्थी को आदिकाल से लेकर रीतिकाल तक के साहित्यकारों, प्रवृत्तियों, चिंतन पद्धतियों का बोध प्राप्त हो सकेगा।

इकाई -I

1. मलबे का मालिक (कहानी)- मोहन राकेश
2. साहित्य जनसमूह के हृदय का विकास है (निबंध)- बालकृष्ण भट्ट
3. प्रेमचंद: लहमी में जन्म एवं अंतिम बीमारी (जीवनी) (कलम का सिपाही से)- अमृतराय
4. अध्यक्ष महोदय (व्यंग्य निबंध)- शरद जोशी

इकाई -II

1. रजिया (रेखाचित्र)- रामवृक्ष बेनीपुरी
2. मैं नर्क से बोल रहा हूँ ! (व्यंग्य)- हरिशंकर परसाई
3. साहित्य में प्रासंगिकता का प्रश्न (निबंध) - निर्मल वर्मा



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29/08/22

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29/08/22

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29/08/2022

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Mahila Kala Mahavidyalay,  
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Coordinator, IOAC

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बी.ए.सेमेस्टर II (CBCS)  
हिन्दी (अनिवार्य)  
राष्ट्रीय शिक्षा नीति 2020 अनुसार  
शैक्षणिक सत्र 2022-23 से प्रस्ताविक

पाठ्यपुस्तक: साहित्य सृजन  
सम्पादक: डॉ.मधुलता व्यास, डॉ.राजेन्द्र मालोकर  
प्रकाशक: लोकभारती प्रकाशन, नई दिल्ली

कोर्स के उद्देश्य:-

- हिंदी गद्य की विधागत विशेषता के साथ प्रतिनिधि रचनाओं के प्रासंगिक पक्षों से जोड़ना।
- सामाजिक चिंतन-मनन की प्रक्रिया का विकास कराना।
- आधुनिक कवियों के परिचय द्वारा विद्यार्थी की काव्यचेतना तथा काव्य-विश्लेषण के सामर्थ्य का विस्तार कराना।
- विद्यार्थी को कविता के साथ कवियों की दार्शनिक दृष्टि और समाज में उनकी प्रासंगिकता का भी बोध प्राप्त कराना।

इकाई -I गद्य विभाग

- 1.सिलिया (कहानी)- सुशीला टाकभौरै
- 2.भारतीयता (निबंध)-अज्ञेय
- 3.एकलव्य ने अंगूठा दिखाया (हास्य व्यंग्य) -हरिशंकर परसाई
- 4.बयालीस के ज्वार की उन लहरों में (रिपोर्ताज)- कन्हैयालाल मिश्र 'प्रभाकर'

इकाई -II पद्य विभाग

- 1.चल पड़े जिधर दो डग, मग में - सोहनलाल द्विवेदी
- 2.हम दीवानों की क्या हस्ती - भगवतीचरण वर्मा
- 3.बहुत दिनों के बाद - नागार्जुन
- 4.बस्स ! बहुत हो चुका - ओमप्रकाश वाल्मीकि

इकाई -III

पत्र लेखन: सरकारी, अर्द्धसरकारी, आवेदन पत्र

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8 अक्टूबर  
29/08/2022

अनिवार्य  
29/8/2022

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Bhandara.

बी.ए.सेमेस्टर II (CBCS)  
हिन्दी साहित्य  
राष्ट्रीय शिक्षा नीति 2020 अनुसार  
शैक्षणिक सत्र 2022-23 से प्रस्तावित

पाठ्यपुस्तक: साहित्य विविधा  
सम्पादक: डॉ संतोष गिरहे, डॉ श्यामप्रकाश पांडे  
प्रकाशक: लोकभारती प्रकाशन, नई दिल्ली

कोर्स के उद्देश्य:-

- साहित्यिक विधाओं के माध्यम से विद्यार्थी में कौशल विकसित करना। जिनके प्रशिक्षण से वह जीवन में कई क्षेत्रों से परिचित हो सकेगा।
- हिन्दी नाटक और रंगमंच ऐसी गद्य विधा है जिसके विवेचन-विश्लेषण से सामाजिक दायित्व का बोध प्राप्त हो सकेगा।
- प्रश्नपत्र का उद्देश्य विद्यार्थी में काव्य की समझ और आस्वाद क्षमता का विकास करना।
- कवियों एवं कविताओं के वैचारिक धरातल से विद्यार्थी को जन-जन से जोड़ना।

इकाई -I & II

बकरी (नाटक) – सर्वेश्वरदयाल सक्सेना (वाणी प्रकाशन, नई दिल्ली)

इकाई -III

महाकाव्य  
खण्डकाव्य  
उपन्यास  
कहानी  
नाटक  
एकांकी  
आत्मकथा  
जीवनी  
साक्षात्कार



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29/08/2022

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उद्देश्य -

- 1) छात्रों को गद्य विधाओं का परिचय
- 2) लेखन शैली का ज्ञान
- 3) प्रकृति और समाज की विविध रशाओं का परिचय /
- 4) परिस्थितियों को देखने, समझने, प्रस्तुत करने का क्षमता को विकसित करना /

X ————— III Sem हिन्दी साहित्य

उद्देश्य -

- 1) विद्यार्थियों को साहित्य की काल्य विधा का विस्तृत परिचय /
- 2) साम्य वैषम्य का बोध विकसित करना /
- 3) स्वशैली हिन्दी के अतिरिक्त अन्य भाषाओं का ज्ञान /
- 4) विषय की गहन समझ विकसित होना /

X —————

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उद्देश्य -

- ① साहित्य की विविध विधाओं का परिचय और जानकारी देना
- ② सामाजिक समस्याओं के चित्रण का, उनको देखने का दृष्टिकोण विकसित करना
- ③ भाषिक दक्षता का विकास
- म. सामूहिक चेतना का बोध

X B. A. IV Sem. हिंदी साहित्य

- ① हिंदी के अद्यकालीन साहित्य का परिचय
- ② बहुभाषिक, बहुसांस्कृतिक समस्याओं को समझने की प्रवृत्ति का विकास
- ③ मानवीय चेतना और मानवीय मूल्यों की समझ विकसित करना

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उद्देश्य -

B.A. IV sem.

अनिवार्य हिन्दी (3)

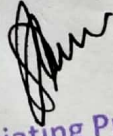
- 1) साहित्य की विभिन्न विधाओं का परिचय देना।
- 2) गद्यात्मक शैली को समझ विकसित करना।
- 3) आलोचनात्मक, विवेचनात्मक चेतना का विकास।
- 4) सामाजिक जागरूकता, जीवन संघर्ष के प्रति स्वस्थ दृष्टिकोण का विकास।

B. A. IV sem. हिन्दी साहित्य

उद्देश्य,

- 1) द्वायावधि, पुत्रावधि साहित्य का परिचय।
- 2) जीवन के दार्शनिक तत्व को समझ विकसित करना।
- 3) हिन्दी भाषा के विविध रूपों का परिचय।
- 4) भाषा के सौन्दर्य बोध तत्व की जानकारी।

  
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उद्देश्य

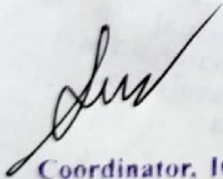
- ① विद्यार्थियों को प्रयोजनगुलक हिन्दी के त्वरुप से डावगत कराना /
- ② हिन्दी भाषा डाेर देवनागरी लिपि की जानकारी देना /
- ③ सवसाधयिक साहित्य की जानकारी /
- ④ हिन्दी की गद्य डाेर पद्य शैली का विकास /

X B. A. VI Sem.

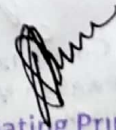
हिन्दी साहित्य

उद्देश्य

- ① उपन्यास लेखन कला की जानकारी /
- ② हिन्दी की संवैधानिक स्थिति से परिचित कराना /
- ③ लुभाधिक शयता का विकास /
- ④ द्वात्रो से अनुवाद कला का ज्ञान, समझ, विकसित कराना /



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